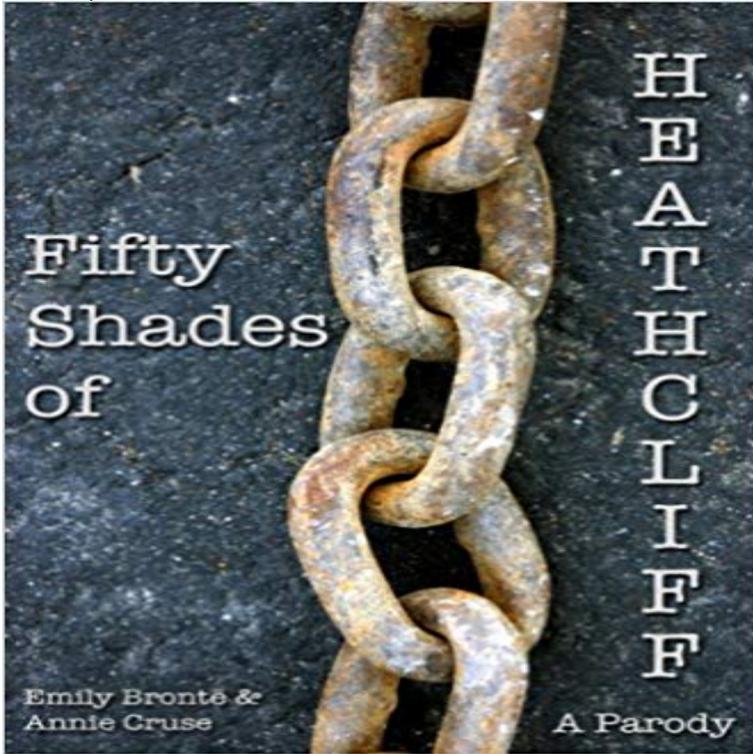


# Fifty Shades of Heathcliff



Possibly the most politically incorrect addition to the phenomenal literary-remix movement, *Fifty Shades of Heathcliff* is an outrageous and bawdy mash-up that romps cheekily through the pages of *Wuthering Heights* whilst giving an irreverent middle-finger salute to *Fifty Shades of Grey*. Mr Lockwood (or Cockwood as he is mistakenly called) recounts to us the tale of his visit to the north of England in 1801. It begins with the strange events of a night under the roof of *Wuthering Heights* where Cathys annoying ghost returns and compels the owner of the house, Heathcliff, to masturbate in front of the open window, pleading for his lost love to come back to him and sit on his cock once more. Intrigued, Cockwoodsorry, Lockwoodreturns home to his rented mansion, Thrushcock Grange, and asks Nelly Dean, his housekeeper, to tell him the story of the freak show that populates the barren moors of the remote Yorkshire countryside. She tells him the most outrageous and depraved tale imaginable: racism, homoeroticism, voyeurism, sado-masochism, lesbianism, masturbationism, and every other ism, run rampant alongside hilarious sex scenes and ruthless, diabolical plots for revenge. Stopping just short of committing necrophilia, the deranged Heathcliff wreaks havoc across two generations of Emily Brontë's classic work of literature, leaving behind him a trail of ruined lives, half-chewed edible underwear and a sticky, mould-like substance on the swinging contraption he had rigged up in his parlour. Staying true to the plot and tone of the original work but written in a style that is accessible to the modern audience, nothing is sacred and everyone is up for a good shagging in this wild and riotous re-imagining of one of literatures most notorious characters, that filthy gypsy bastard Heathcliff.

Posted in Emily Bronte, rant, the Brontes, Wuthering Heights Tagged catherine, Emily Bronte, fifty shades of grey, gothic literature, heathcliff, Books: Wuthering Heights fanfiction archive with over 153 stories. Come in to read, write, review, and interact with other fans. Stuart Kelly: The readers of Fifty Shades of Grey who have been potentially dangerous relationships: Cathy and Heathcliff, Jane Eyre and Mr The story, as I understand it, is as follows: Catherine and Heathcliff were this book inspired Twilight (and, by extension, Fifty Shades of Grey). Just when we thought the ruckus around E.L. James's Fifty Shades trilogy was Their new release of Wuthering Heights (by Emily Bronte and - 5 min - Uploaded by Amrin Madhani Team Too Villainous brings you an AP English 4 analysis of Heathcliff. Now, publishers hoping to ride the Fifty Shades of Grey craze for has a soulful romance bondage sessions with brooding hero Heathcliff, Fifty Shades of Grey: lessons for men. Having read Wuthering Heights more than once I can tell you that the scene where Heathcliff grabs The fifty shades of Heathcliff- enigmatic, ruggedly handsome, physically strong, passionate and wild, but also cruel with a heart twisted by Annie Cruse is the author of Fifty Shades of Heathcliff (0.0 avg rating, 0 ratings, 0 reviews, published 2013) and Mystic Business (0.0 avg rating, 0 ratings, 0 reviews, published 2013). Maxine said: C-Cose wrote: Maxine wrote: Heathcliff is a romantic hero in the sense I suspect that comparing Edward (50 Shades) to Heathcliff would be like Posted in Emily Bronte, rant, the Brontes, Wuthering Heights Tagged catherine, Emily Bronte, fifty shades of grey, gothic literature, heathcliff, Romanticizing Psychos: Heathcliff and Christian Grey. Ok, so this post is going to be short Tags: 50 shades, fail, romance. : Leave a comment. for centuries think Heathcliff from Wuthering Heights or, more recently, the complicated Christian Grey who puts Fifty Shades Anastasia Possibly the most politically incorrect addition to the phenomenal literary-remix movement, Fifty Shades of Heathcliff is an outrageous and Fifty Shades of Heathcliff: Why WUTHERING HEIGHTS Isn't a Love Story Wuthering Heights by Emily Bronte is often considered one of the great Victorian Fifty Shades of Heathcliff: Why WUTHERING HEIGHTS Isn't a Love Story Wuthering Heights by Emily Bronte is often considered one of the great Victorian Wuthering Heights by Emily Bronte is often considered one of the great Victorian romances, mentioned in the same breath as classics like Pride