

The Binding Chair



This is a tale as absorbing and exciting as Arthur Goldens Memoirs of a Geisha. Sunday Express The magical tale of a young orphans adventures after she flees rural China for turn-of-the-century Shanghai. From Kathryn Harrison, author of the bestselling memoir THE KISS. Beautiful, charismatic and destructive, May escapes an arranged marriage in rural China for life in a Shanghai brothel, where, in 1899, she meets Arthur, an Australian. As a member of the Foot Emancipation Society, Arthur calls on May not for his pleasure but for her rehabilitation, only to find himself helplessly seduced by the sight of her bound feet. Reforming May is out of the question, so Arthur marries her instead, and brings her home to live with his sister Dolly, her husband Dick, and their two girls Alice and Cecily. In Alice May sees the possibility of redemption: a surrogate for the child she has lost. And it is to May that Alice turns for the love her own mother withholds. But when the twelve year old is caught preparing her aunts opium pipe, Alice is enrolled in a London boarding school, far from the dangerous influence of the woman who will come to reclaim her, and to control the whole family.

The center of *The Binding Chair* is May Li—an upper class Chinese woman who, as a child, was subjected to the ancient ritual of foot binding. Exotic and beautiful *The Binding Chair* Or, a Visit from the Foot Emancipation Society. Kathryn Harrison, Author Random House (NY) \$24.95 (336p) ISBN 978-0-679-45000-9 In poised and elegant prose, Kathryn Harrison weaves in *The Binding Chair* or, A Visit from the Foot Emancipation Society a stunning story of Find helpful customer reviews and review ratings for *The Binding Chair: or, A Visit from the Foot Emancipation Society* at . Read honest and Click here for reviewer Stephanie Perrys comments on *The Binding Chair* by Provocative and spellbinding, Kathryn Harrisons *The Binding Chair* is both Start by marking *The Binding Chair* or, A Visit from the Foot Emancipation Society as Want to Read: In poised and elegant prose, Kathryn Harrison weaves in *The Binding Chair* or, A Visit from the Foot Emancipation Society a stunning story of women, travel, and flight of love In poised and elegant prose, Kathryn Harrison weaves a stunning story of women, travel, and flight of love, revenge, and fear of the search for home and the Editorial Reviews. Review. One of the women in Kathryn Harrisons *The Binding Chair* has a mind which had always suffered from morbid In poised and elegant prose, Kathryn Harrison weaves in *The Binding Chair* or, A Visit from the Foot Emancipation Society a stunning story of Kathryn Harrison is a graduate of Stanford University and the Iowa Writers Workshop. Her first novel, *Thicker Than Water*, was a New York Times Notable Book *The Binding*

Chair by Kathryn Harrison The Binding Chair is about the physical and emotional effects of foot-binding on a Chinese woman born in the 1870s and In poised and elegant prose, Kathryn Harrison weaves in The Binding Chair or, A Visit from the Foot Emancipation Society a stunning story of An engrossing tale contrasting the lives of a young Caucasian and her Chinese stepaunt. In poised and elegant prose, Kathryn Harrison weaves in The Binding Chair a stunning story of women, travel, and flight of love, revenge, and fear of the search Set in alluring Shanghai at the turn of the century, The Binding Chair intertwines the destinies of a Chinese woman determined to forget her past and a Western The Binding Chair [Kathryn Harrison] on . *FREE* shipping on qualifying offers. This is a tale as absorbing and exciting as Arthur Goldens Memoirs Buy a cheap copy of The Binding Chair book by Kathryn Harrison. One of the women in Kathryn Harrisons The Binding Chair has a mind which had always In poised and elegant prose, Kathryn Harrison weaves in The Binding Chair or, A Visit Set in alluring Shanghai at the turn of the century, The Binding Chair The center of The Binding Chair is May Li -- an upper class Chinese woman who, as a child, was subjected to the ancient ritual of foot binding. Exotic and Her binding sessions in the chair started at the tender age of 5. And, as it is too-oft repeated, she never cried out. As the story unfolds, Mrs. Random House, 2000. Hardcover. 1st Edition. First Edition first printing . A REVIEW COPY with a review slip and promotional materials laid in of the fourth novel