

Chushingura (The Treasury of Loyal Retainers), also known as the story of the Forty-Six (or Forty-Seven) Ronin, is the most famous and perennially popular of all Japanese dramas. Written around 1748 as a puppet play, it is now better known in Kabuki performances. In the twentieth century, cinema and television versions have been equally successful. Donald Keene here presents a complete translation of the original text, with notes and an introduction that increase the readers comprehension and enjoyment of the play. The introduction also elucidates the idea of loyalty. This traditional virtue, as exemplified in Chushingura, has never completely lost its hold on audiences, in spite of twentieth-century changes in Japanese society and moral ideas. Moreover, as Professor Keene points out, the excitement, color and violence expressed in the play may be considered the counterpoint to the austere restraint and understatement which are more commonly thought to be traditionally Japanese.

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- 25 secWatch [PDF] Chushingura (The Treasury of Loyal Retainers): A Puppet Play Full Online by Synopsis: Presents a translation of the eighteenth-century Japanese drama. From the Back Cover: Chushingura (The Treasury of Loyal Retainers), also known Chushingura (The Treasury of Loyal Retainers): A Puppet Play. Chushingura (The Treasury of Loyal Retainers): A Puppet Play Paperback. Takeda Izumo. Available in the National Library of Australia collection. Author: Takeda, Izumo, 1691-1756 Format: Book x, 183 p. 21 cm. Amazon?????Chushingura: The Treasury of Loyal Retainers, a Puppet Play (Translations from the Asian Classics (Paperback))????????Compare cheapest textbook prices for Chushingura (The Treasury of Loyal Retainers): A Puppet Play, Takeda Izumo - 9780231035316. Find the lowest prices By Takeda Izumo Chushingura (The Treasury of Loyal Retainers): A Puppet Play (1st First Edition) [Paperback] on . \*FREE\* shipping on qualifying A Puppet play. Translated by Puppet play. Translated by Donald Keene. Article in The Journal of Asian Studies 31(03):677-678 · May 1972. Chushingura is the title given to fictionalized accounts in Japanese literature, theatre, and film . Kanadehon Chushingura (The Treasury of Loyal Retainers) is based on a true incident which took place The original puppet and Kabuki scripts of Act II are similar and the story is as follows – .. 1/2 (Spring 1999): 1–37. WILLIAM. R. WILSON. (tr.): Hogen monogatari: Tale of the disorder in. Hogen. (Monumenta Nipponica Mono DONALD KEENE (tr.): Chushingura. (The treasury of loyal retainers): a puppet play by Takeda Izumo, Miyoshi. Shoraku and Namiki Chushingura, the Treasury of Loyal Retainers: A Puppet Play by Takeda Izumo, Miyoshi Shoraku and Namiki Senryu [Takeda et al. Izumo] on . Chushingura (The Treasury of Loyal Retainers): A Puppet Play 1st Edition. by Takeda Izumo (Author), Miyoshi Shoraku (Author), Namiki Senryu (Author), Donald Chushingura, the Treasury of Loyal Retainers: A Puppet Play Summary & Study Guide includes detailed chapter summaries and analysis, quotes, character CHUSHINGURA (THE TREASURY OF LOYAL RETAINERS): A PUPPET PLAY. Translated by Donald Keene [Donald Keene] on . \*FREE\* shipping WILLIAM. R. WILSON. (tr.): Hogen monogatari: Tale of the disorder in. Hogen. (The treasury of loyal retainers): a puppet play by Takeda Izumo, Miyoshi.

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