

Good on Paper



Once upon a time, a king named David got the hots for a steamy little number named Bathsheba. Lucky for David, Mr. Bathsheba was busy being one of Davids best generals, so Bathsheba was home all by her lonesome... See where this is heading? Of course you do. So does Sarah Conrad, reluctant Bible scholar and unwilling paramour of televangelist Pastor Jimmy Jay Rayburn. Its a destination she knows well. But the destination is only the beginning. Sarah doesnt wind up sleeping with an aging man of God by accident. Eldest sister Elaines minister husband isnt divorcing her on a whim. And middle sister Elizabeth doesnt vanish in a fit of pique, leaving a dead dog, a roomful of blood, and Sarah and youngest Conrad DJ behind. The Conrad children survive by keeping up appearances. But it costs them. When family patriarch Dan Conrad is diagnosed with terminal cancer and the children come home to help appearances are no longer enough, and tensions rise. When somebody winds up murdered the Conrads are forced to unravel their past in order to survive their present. Set on a family farm in a fast-disappearing slice of America, Good on Paper is first and foremost a story in which to lose ones self--readers consistently comment that they couldnt put it down. But beyond that, the story raises questions. How do we determine who is good? How do we decide what is real? Do we respond to the victimization of others, and if so, how? How do we integrate a painful and abusive past into a vibrant and creative present and future? Above all, this story leaves readers wondering, with DJ Conrad, ...what it is about our family, our church, our society, that allows abusers to not only survive, but thrive. By turns infuriating, hilarious, magical, frightening, and lyrical, the Conrads story captures the paradox lying at the heart of abusive relationships, as well as the courage, honesty and humor that the Conrad

children use to survive. Tracing the Conrad children's journey to healing and resolution makes for a powerful and haunting read, one that should appeal to a many, particularly those interested in understanding how the pain of an abusive past can become the fertile soil from which a rich, meaningful future can spring.

Good On Paper Improv, Traverse City, Michigan. 980 likes. The Traverse City areas ONLY professional improv comedy troupe, creating comedy scenes based Visit and pick up the latest issue of Good On Paper (out now!) Published to mark the 30th anniversary of The Great Storm of October 1987, To find out more about Bandit visit their website or pick up a copy of the latest issue of Good On Paper (out now!) to read Leahsto seem fine in theory, but not perhaps in practice to appear to be a good plan. The plan looks good on paper, but it may not work. This looks good on paper. Good On Paper is an independent part-time project which currently receives no funding and relies purely on advertising revenue and contributing writers to Our annual Good On Paper we are still here! party returns for another evening of live music, DJs, spoken word, comedy, poetry, theatre, film View the daily comic strip for Looks Good on Paper by cartoonist Dan Collins created Oct 5, 2017 available on . Today's Comic from Looks Good on Paper. Read Now. Comics. Read Looks Good on Paper from the Beginning. WaynoVision The good on paper guy is the nice man with everything you should want, but who you always leave for an asshole who owns nothing and a person that has seemingly excellent credentials (college degree, money, inflated job title) but is really a complete loser and out of touch with reality. Definitely A New York translator is plucked from obscurity by a Nobel-winning poet in this tangled comedy about love and literature. 9 reviews of Good on Paper This review is very long overdue, but Lisa at Good on Paper basically saved my wedding after a disastrously rude encounter with Good On Paper. 1.4K likes. A free independent magazine providing a monthly guide to festivals, music concerts, art exhibitions, literature events, As part of this year's Stroud Film Festival Good On Paper presents a screening of Anton Corbijn's biographical film about Ian Curtis the lead singer of iconic