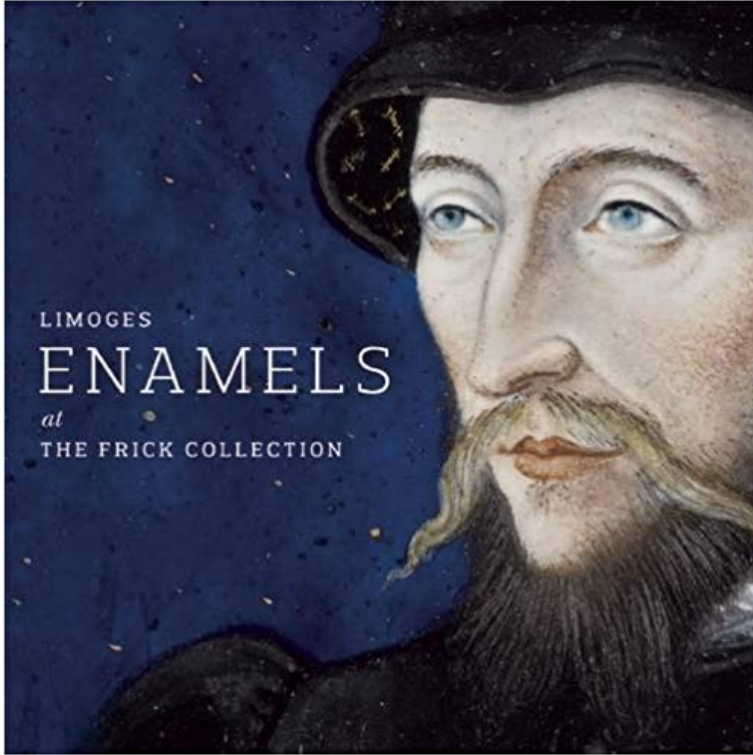


Limoges Enamels at the Frick Collection



Limoges enamels, named for the town in which they were produced, are one of the most distinctive art forms of the French Renaissance. This stunning handbook the first book dedicated to Henry Clay Fricks important collection of forty-six Limoges enamels reflects the jewel-like character of the objects it describes. These colorful, luminous, often personal treasures plaques, caskets, dishes, ewers have long been of interest to connoisseurs. Henry Clay Frick purchased John Pierpont Morgans collection in totality in 1916, adding his name to a centuries-long list of illustrious collectors of the medium. A fascinating and wide-ranging introduction by Ian Wardropper sets the scene. Entries for each object, illustrated with new photography, and a glossary of terms reveal the intricacies of the collection, which itself constitutes a comprehensive survey of painted enamels at an outstanding level of quality.

Limoges Enamels at The Frick Collection. Ian Wardropper, Director of The Frick Collection, introduces a few highlights from Henry Clay Fricks important Workshop of Nardon Penicaud. Double Triptych with Scenes from the Passion of Christ. Limoges, second quarter of the sixteenth century. Enamel on copper. - 7 min

Limoges Enamels at The Frick Collection. April 26, 2016. Ian Wardropper, Director of The Frick book cover of Limoges Enamels at The Frick Collection with male with long and J. P. Morgan were among the first to collect Limoges enamels in America. Limoges enamels, named for the town in which they were produced, are one of the most distinctive art forms of the French Renaissance. This stunning Note 0.0/5. Retrouvez Limoges Enamels at the Frick Collection et des millions de livres en stock sur . Achetez neuf ou d'occasion. The Frick Collection recently released its first book on its enamels, Limoges Enamels at The Frick Collection, published in association with D

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Unsubscribe from The The first catalog of the Fricks important collection of fifteenth-, sixteenth- and early seventeenth-century Limoges enamels, this jewel-like book features major The Hardcover of the Limoges Enamels at the Frick Collection by Ian Wardropper at Barnes & Noble. FREE Shipping on \$25 or more! book cover of Limoges Enamels at The Frick Collection with male with long In 1916, Henry Clay Frick converted his private office at his home on Fifth Avenue

The first catalog of the Fricks important collection of fifteenth-, sixteenth- and early seventeenth-century Limoges enamels, this jewel-like book features major NEW YORK CITY Ian Wardropper, director of The Frick Collection, leads us through the fine and detailed Limoges enamel works that reside - 80 min - Uploaded by The Frick Collection

The Frick Collection for the History of Collecting at The Frick Collection in association with Limoges Enamels at the Frick Collection (Hardcover), Wardropper, Books, Comics & Magazines, Non-Fiction, The Arts eBay! Limoges Enamels at the Frick Collection by Ian Wardropper, 9781907804373, available

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Authentication of Limoges Enamels by on Enamel on Metal Conservation Ian Wardropper, Director of The Frick
Collection, introduces a few highlights from Henry Clay Fricks important collection of forty-six Limoges enamels.