

Under African Skies Modern African Stori



Spanning a wide geographical range, *Under African Skies* features prominent as well as younger African writers, including many women, from Chinua Achebe and Bessie Head to Ben Okri and Sindiwe Magona. Written originally in English, Portuguese, and French, the stories take us from colonial to post-colonial Africa, from civil war to struggles with apartheid and AIDS, to a new South Africa of cellular phones and middle-class angst. Reflecting the stunning diversity in African literature from that based on traditional storytelling to a very African magical realism - the stories include Ken Saro-Wiwa's apocalyptic portrait of the innocent martyr; Amos Tutuola's hilariously surreal story of a woman who becomes bewitched by a complete gentleman who is, in fact, only a skull on borrowed limbs; Eskia Mphahlele's story of an African madam who has a peculiar relationship with her dog; and Mandla Langas comic account of a man who turns hair loss into business success. *Under African Skies* gives rich testimony to the resilience of this century's African writers, too many of whom have faced censorship, exile, even death. The collection includes detailed biographical notes and, wherever possible, textual commentaries by the writers themselves.

This collection features many of the now prominent first generation of African writers, such as Chinua Achebe, Bessie Head and Wole Soyinka. It also includes an Editorial Reviews. Review. Edited by a scholar with a long-standing interest in African literature, this is a collection of 26 stories by African writers. Other versions of this story exist in many West African languages. market on that day, and at the same time that this lady saw him in the market, she did nothing. Charles Larson, ed. *Under African Skies: Modern African Stories*. New York: Farrar, Straus & Giroux, 1997. xix + 315 pp. \$25.00 (cloth), ISBN 978-0-374-17659-4. *Under African Skies. Modern African Stories*. Charles Larson. Farrar, Straus and Giroux. *Under African Skies* READ AN EXCERPT >. Library of Congress Cataloging-in-Publication Data. *Under African skies : modern African stories / edited and with an introduction by Charles R. Larson*. - 1st ed. African writers have long faced difficulties unimaginable in the West. The most obvious obstacle is the high rate of illiteracy in many African nations. Then there is *Under African Skies. Modern African Stories*. Edited by Charles Larson. Farrar, Straus and Giroux. *Under African Skies* READ AN EXCERPT >. Spanning a wide geographical range, this collection features many of the now prominent first generation of African writers and draws attention to a new All about

Under African Skies: Modern African Stories by Charles R. Larson. LibraryThing is a cataloging and social networking site for booklovers. Under African Skies by Wendy Oldfield, released 06 January 2006 1. answers these questions and more and celebrates a diversity of traditional African stories. time have been captured on CD and given modern songs to accompany them. Gathered in this landmark anthology of Black African short fiction. are some of this century's most important African writers as well as some exciting new voices, This collection features many of the now prominent first generation of African writers, such as Chinua Achebe, Bessie Head and Wole Soyinka. It also includes a Spanning a wide geographical range, Under African Skies features prominent as well as younger African writers, including many women, from Chinua Achebe Amazon????? Under African Skies: Modern African Stories????????? Amazon????????????? Charles R. Larson?????????